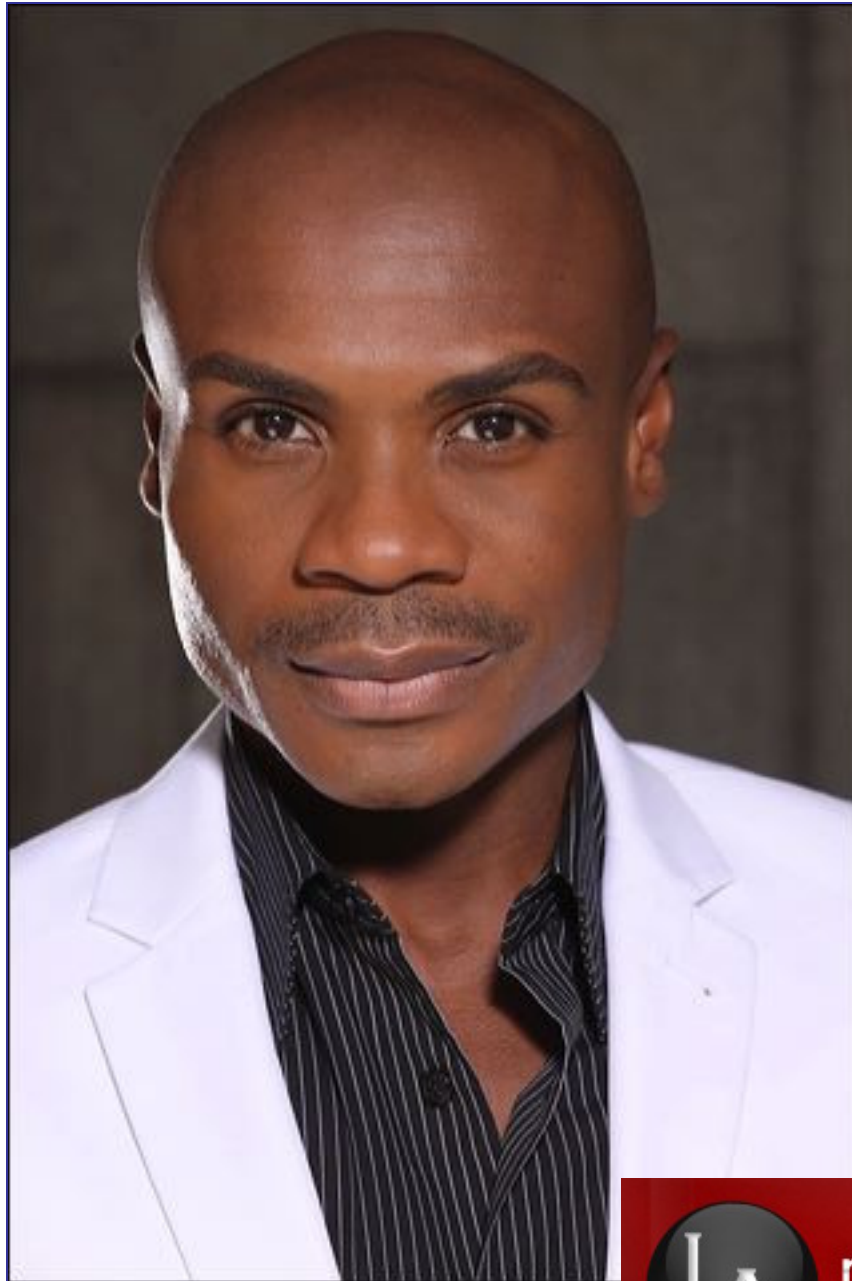


# Nathan Lee Graham

[nathanleegraham.com](http://nathanleegraham.com)

[www.myspace.com/nathanleegraham](http://www.myspace.com/nathanleegraham)



From the backwoods of **“Sweet Home Alabama”** to cult classic **“Zoolander”**, **Nathan Lee Graham** is everywhere.

Having just played critically acclaimed roles as Rey Rey in **“Wig Out”** and as **Kafka’s the Hunger Artist** in the **“Three Lost Chords,”** Nathan Lee Graham goes from Broadway to the Hollywood Hills for poetry readings and 2 new feature films, **Bob King’s “Tarzana”** and another upcoming **Disney movie**.



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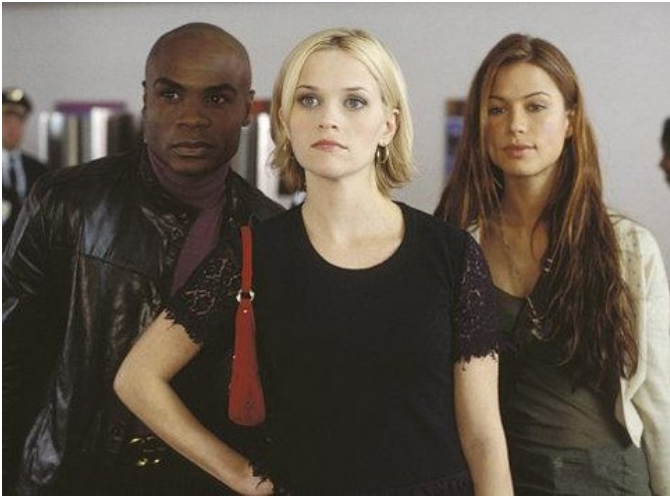
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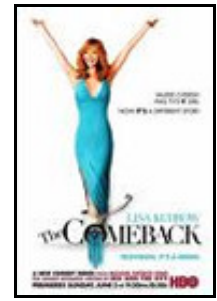
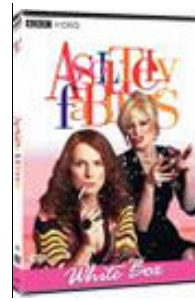
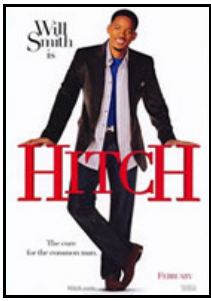
818.230.2037 fax



Nathan received his BFA in musical theatre from Webster University and musical roles - both live and recorded – continue to be a natural source of rejuvenation and creativity for Nathan. From 1998, his performance as **Herod** in the New York regional revival of **“Jesus Chris Superstar”** had the New York Times’ Alvin Kline calling Nathan’s *“slick, jiving, altogether terrific King Herod.”* In 2000, Nathan originated the role of **Phil D’Armano** in the **Tony and Grammy award-nominated** Broadway musical **“The Wild Party.”** He was later nominated for an **LA Stage Alliance Ovation Award** and won the **Los Angeles Outer Critics Circle Award for Best Featured Actor in a Musical.** Impressed by his role, **Ben Stiller** added **“Todd”** to **Zoolander.** In 2005, Nathan was awarded a **Classical Recording Grammy** for William Bolcom's **Songs Of Innocence and of Experience.**

Nathan takes on every challenge, like playing twins on **Scrubs**, one straight and one gay. He kicked off the 2008 theatre season with a starring role in the **“Three Lost Chords.”** The **New York Times** singled him out for *“...sing[ing] the role with an electrifying clarity and magnificent dramatic timing.”* Next was **“Wig Out,”** directed by **Tina Landau,** - *“a gutsy, pulsing portrait of uptown drag queens and the men who love them have reinvented the world from the ground up.”*

**During his college years, Nathan was hit by a car...literally knocked out of his shoes. Nathan’s range as a performer – whether acting or singing – has the same effect on his audiences!**



Apr 2009 Headlines "An Upright One Night Stand" a cabaret show in West Hollywood.

Sep 2008 As Rey Rey in "Wig Out," a Broadway Musical directed by Tina Landau  
LADCC Award Best Featured Performer in a Musical

Apr 2008 LA debut of the "Wild Party"

Los Angeles Outer Critics Circle Award for Best Featured Actor in a Musical  
LA Stage Alliance Ovation Award nomination

Mar 2008 Joined Cat in a Hat Celebrity Readings across America

Jan 2008 As Kafka's The Hunger Artist in "Three Lost Chords," a musical in three acts

Feb 2006 As twins, Eric & Devon on NBC's "Scrubs"

Jun 2005 As Peter on HBO's "The Comeback" with Lisa Kudrow (6 episodes)

Feb 2005 Classical Recording Grammy winner for "Songs Of Innocence and of Experience"

Jan 2005 As Glenn Jeffers on "Sledge: The Untold Story" with Angelina Jolie

Dec 2004 As Marcello on Fox's "Quintuplets" with Andy Richter

Dec 2002 As GUFF Assistant on BBC's "Absolutely Fabulous"

Sep 2002 As Frederick Montana on Disney's "Sweet Home Alabama" with Reese Witherspoon

Sep 2001 As Todd on feature film "Zoolander" with Ben Stiller

Apr 2001 As Phil D'Armano in the award-winning Broadway musical "The Wild Party."

*"Nathan Lee Graham, the tenor, in a tailcoat and a black T-shirt sings the role with an electrifying clarity and magnificent dramatic timing, but his strongest assets in this theater's intimate confines are his vast repertory of expressive facial gestures and a commanding, powerful voice. It hardly matters that his character is fading to an emaciated wisp; the power of his voice seems to suit the hunger artist's domineering spirit."*

By ALLAN KOZINN  
The New York Times

January 9, 2008



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